

# VIDEO COMPETITION SCORE SHEET

## ENTRY INFORMATION

Entry # / Title: \_\_\_\_\_ / \_\_\_\_\_

## JUDGING CRITERIA

Please evaluate the following aspects of the video on a scale from **0** (low) to **10** (high)

1. ***Quality of all written / spoken French*** \_\_\_\_\_  
Pronunciation, fluency, accuracy, etc.
2. ***Quality of the audio / video*** \_\_\_\_\_  
Can be heard. Sound is well-balanced, especially if music is used.
3. ***Quality of the mise en scène*** \_\_\_\_\_  
Setting/staging is intentional and effective. Perceivable artistic quality.
4. ***Relevance to the Convention's theme*** \_\_\_\_\_  
Identifiably associated with this year's theme.
5. ***Creativity*** \_\_\_\_\_  
Displays originality and creativity.

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**TOTAL FOR THIS JUDGE** \_\_\_\_\_/50

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**REMARKS, OBSERVATIONS, IMPRESSIONS:**

# VIDEO COMPETITION MASTER SCORE SHEET

## ENTRY INFORMATION

Entry Number / Title: \_\_\_\_\_ / \_\_\_\_\_

Time limit for these competitions:

MINIMUM TIME	MAXIMUM TIME
60 seconds	90 seconds

Length of Video: \_\_\_\_\_ : \_\_\_\_\_  
(minutes) (seconds)

## JUDGES' SCORES

JUDGE #1 JUDGING SHEET TOTAL \_\_\_\_\_

JUDGE #2 JUDGING SHEET TOTAL \_\_\_\_\_

JUDGE #3 JUDGING SHEET TOTAL \_\_\_\_\_

**SUBTOTAL** (sum of all judging sheets) \_\_\_\_\_

If video duration is shorter than 60 seconds or longer than 90 seconds, you must deduct the appropriate number of points according to the Time Management Scale table below:

**Time Management Scale**

# of Seconds Under/Over	1-5	6-10	11-15	16-20	21-25	26-30	31-35	36-40	41-45	46
Points Deducted	1	2	3	4	5	6	7	8	9	10

**TIME PENALTY ?** \_\_\_\_\_

**TOTAL COMPOSITE SCORE** (SUBTOTAL minus TIME PENALTY) \_\_\_\_\_

At the conclusion of this competition, please mark any of the following additional awards if merited for this entry:

- ☐ *Best Presentation of Traditional Material*  
☐ *Best Theme-Related Presentation*  
☐ *Best Theatrical Production*

- ☐ *Most Humorous Presentation*  
☐ *Originality*  
☐ *Honorable Mention*

# VIDEO COMPETITION AWARDS COMPUTATION SHEET

This sheet is used to compute the ranges of scores for the awards in each level of this competition.

Remember, French Convention rankings are awarded based upon a mathematical formula, not upon subjective discretion. In order to ensure fairness for all students, please follow the procedure below. If you have any questions at any point, please seek out a French Convention officer for assistance.

## COMPUTATION

1. For each entry, add up the total points scored from each judge (sum of **all** score sheets for a given entry) on the Master Score Sheet. This is the entry's composite score. You will use this score to determine the entry's ranking to be awarded.
2. Stack the sets of Master Score Sheets in order, the entry with the Highest Composite Score (**HCS**) being on top. You will use the **HCS** to determine the ranges of the award rankings.
3. Write down the Highest Composite Score in this competition: \_\_\_\_\_  

Multiply **HCS** by .95 (round to nearest whole) = \_\_\_\_\_

}

***Supérieur*** range

Multiply **HCS** by .85 (round to nearest whole) = \_\_\_\_\_

}

***Très Bien*** range

Multiply **HCS** by .80 (round to nearest whole) = \_\_\_\_\_

}

***Bien*** range

## RANKING

4. Rankings are awarded as follows:
  - a. Entries with scores ranging from the HCS down to  $(HCS) \times (.95)$  are to be awarded a ***Supérieur***.
  - b. Entries with scores ranging from just below the ***Supérieur*** cut-off down to  $(HCS) \times (.85)$  are to be awarded a ***Très Bien***. See **\*\*IMPORTANT\*\*** note below in Section 5!
  - c. Entries with scores ranging from just below the ***Très Bien*** cut-off down to  $(HCS) \times (.80)$  are to be awarded a ***Bien***.
5. **\*\*IMPORTANT\*\*** The highest score may be so high that when you do the calculations in Section 3 above, no other entry lands in the ***Très Bien*** range. When this happens, you must do the following:
  - a. Remove that super-high score, set it aside, and award it the ***Grand Prix***.
  - b. Redo the computations above using the *next* highest composite score in the stack.
  - c. Follow the customary rankings outlined in Section 4.
6. Write the award ranking at the top of each entry's score sheet. Entries with scores below the ***Bien*** cut-off do not receive a ranking.
7. Turn in all of the Judging Sheets, Master Score Sheets, and this Awards Computation Sheet to the tabulating room. ***Merci!***