**CHORAL COMPETITION JUDGING SHEET**

**ENTRY INFORMATION**

Competition: Solo/Duet

Selection Number / Title: ____________________ / ______________________________

Timed Length of Performance: ____________________

**JUDGING CRITERIA**

Please evaluate the following aspects of the presentation on a scale from 0 (low) to 10 (high)

1. *Pronunciation*
   Correct French phonemes: u / ou, i, nasal vowels, /r/, etc.

2. *Clarity & Enunciation*
   Is clearly heard and understood. Appropriate volume and articulation.

3. *Intonation*
   Use of correct French stress and vocalic inflexion.

4. *Preparation*
   Clear evidence of strong familiarity with the song being presented. If words/music are used, the soloist is not tied to the score. If memorized, the song flows smoothly without numerous hesitations. A single lapse of memory due to nervousness need not be judged too harshly.

5. *Musicality*
   Demonstrates musical ability (rhythmic, on key, etc.)

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**TOTAL FOR THIS JUDGE**

_______ / 50

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**REMARKS, OBSERVATIONS, IMPRESSIONS:**
CHORAL COMPETITION JUDGING SHEET

ENTRY INFORMATION

Competition:  
Group:  
Selection Number / Title:  
Timed length of performance:  

JUDGING CRITERIA

Please evaluate the following aspects of the presentation on a scale from 0 (low) to 10 (high)

1. **Pronunciation**
   Correct French phonemes: u / ou, i, nasal vowels, /R/, etc.  

2. **Clarity & Enunciation**
   Is clearly heard and understood. Appropriate volume and articulation.  

3. **Intonation**
   Use of correct French stress and vocalic inflexion.  

4. **Preparation**
   Memorization is required. Clear evidence of strong familiarity with the song being presented. Song flows smoothly without numerous hesitations. A single lapse of memory due to nervousness need not be judged too harshly.  

5. **Musicality**
   Demonstrates musical ability (rhythmic, on key, etc.)  

TOTAL FOR THIS JUDGE  

REMARKS, OBSERVATIONS, IMPRESSIONS:
**ENTRY INFORMATION**

Competition (Circle): Solo/Duet Group

Selection Number / Title: __________________ / ____________________________________________

Time limit for these competitions: MINIMUM TIME | MAXIMUM TIME

<table>
<thead>
<tr>
<th></th>
<th>1 minute</th>
<th>5 minutes</th>
</tr>
</thead>
</table>

Timed Length of Performance: ____ : _____ (minutes) (seconds)

**JUDGES’ SCORES**

JUDGE #1 JUDGING SHEET TOTAL

JUDGE #2 JUDGING SHEET TOTAL

JUDGE #3 JUDGING SHEET TOTAL

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SUBTOTAL (sum of all Judging Sheets)

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If timed performance is shorter than 1 minute or longer than 5 minutes, you must deduct the appropriate number of points according to the following table:

<table>
<thead>
<tr>
<th>Time Management Scale</th>
<th>Points Deducted</th>
</tr>
</thead>
<tbody>
<tr>
<td># of Seconds</td>
<td>1-5</td>
</tr>
<tr>
<td>Under/Over</td>
<td>1</td>
</tr>
</tbody>
</table>

TIME PENALTY

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TOTAL COMPOSITE SCORE (SUBTOTAL minus TIME PENALTY)

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At the conclusion of this series of competitions, please mark any of the following additional awards if merited for this entry:

- Best Presentation of Traditional Material
- Best Theme-Related Presentation
- Best Theatrical Production
- Most Humorous Presentation
- Originality
- Honorable Mention
Category (Circle):  
Solo/Duet  
Group

This sheet is used to compute the ranges of scores for the awards in each level of this competition. Please complete a separate computation sheet for each of the two (2) different competition categories indicated above.

Remember, French Convention rankings are awarded based upon a mathematical formula, not upon subjective discretion. In order to ensure fairness for all students, please follow the procedure below. If you have any questions at any point, please seek out a French Convention officer for assistance.

**COMPUTATION**

1. For each entry, add up the total points scored from each judge (sum of all score sheets for a given entry) on the Master Score Sheet. This is the entry’s composite score. You will use this score to determine the entry’s ranking to be awarded.

2. Stack the Master Score Sheets in order, the entry with the Highest Composite Score (HCS) being on top. You will use the HCS to determine the ranges of the award rankings.

3. Write down the Highest Composite Score in this competition: ________________
   
   Multiply HCS by .95 (round to nearest whole) = ________________  }
   
   Multiply HCS by .85 (round to nearest whole) = ________________  }
   
   Multiply HCS by .80 (round to nearest whole) = ________________  }

   **Supérieur** range

   **Très Bien** range

   **Bien** range

**RANKING**

4. Rankings are awarded as follows:
   a. Entries with scores ranging from the HCS down to \((HCS \times .95)\) are to be awarded a **Supérieur**.
   b. Entries with scores ranging from just below the **Supérieur** cut-off down to \((HCS \times .85)\) are to be awarded a **Très Bien**. See **IMPORTANT** note below in Section 5!
   c. Entries with scores ranging from just below the **Très Bien** cut-off down to \((HCS \times .80)\) are to be awarded a **Bien**.

5. **IMPORTANT** The highest score may be so high that when you do the calculations in Section 3 above, no other entry lands in the **Très Bien** range. When this happens, you must do the following:
   a. Remove that super-high score, set it aside, and award it the **Grand Prix**.
   b. Redo the computations above using the next highest composite score in the stack.
   c. Follow the customary rankings outlined in Section 4.

6. Write the award ranking at the top of each entry’s score sheet. Entries with scores below the **Bien** cut-off do not receive a ranking.

7. Turn in all of the Judging Sheets, Master Score Sheets, and this Awards Computation Sheet to the tabulating room. **Merci!**