

INDIVIDUAL ORAL COMPETITION JUDGING SHEET

ENTRY INFORMATION

Competition format (Circle): Recorded Live

Competition Level (Circle): Level 1 Level 2 Level 3 Advanced Level

Selection Number / Title: _____ / _____

Timed Length of Performance: _____

JUDGING CRITERIA

Please evaluate the following aspects of the presentation on a scale from **0** (low) to **10** (high)

1. **Pronunciation** _____
Correct French phonemes: *u / ou, i, nasal vowels, /R/, etc.*
2. **Fluency** _____
Sentences and phrases sound like sense units, flowing, unrelated to speed.
3. **Clarity & Enunciation** _____
Is clearly heard and understood. Appropriate volume and articulation.
4. **Intonation** _____
Use of correct French stress and vocalic inflexion.
5. **Preparation** _____
Clear evidence of strong familiarity with the piece being presented. If script is used, the student is not tied to the script. If memorized, the presentation flows smoothly without numerous hesitations, re-starts, etc.
6. **Level of Language Used** _____
The difficulty of the selection is appropriate for the competition level. For example, a selection at the Advanced Level should contain advanced grammatical and idiomatic structures.

TOTAL FOR THIS JUDGE: _____ /60

REMARKS, OBSERVATIONS, IMPRESSIONS:

INDIVIDUAL ORAL COMPETITION AWARDS COMPUTATION SHEET

Competition Format (Circle): Recorded Live

Competition Level (Circle): Level 1 Level 2 Level 3 Advanced Level

This sheet is used to compute the ranges of scores for the awards in each level of this competition. Please complete a separate computation sheet for each of the four (4) different competition levels indicated above.

Remember, French Convention rankings are awarded based upon a mathematical formula, not upon subjective discretion. In order to ensure fairness for all students, please follow the procedure below. If you have any questions at any point, please seek out a French Convention officer for assistance.

COMPUTATION

1. For each entry, add up the total points scored from each judge (sum of **all** score sheets for a given entry) on the Master Score Sheet. This is the entry's composite score. You will use this score to determine the entry's ranking to be awarded.
2. Stack the sets of Master Score Sheets in order, the entry with the Highest Composite Score (**HCS**) being on top. You will use the **HCS** to determine the ranges of the award rankings.
3. Write down the Highest Composite Score in this competition: _____
Multiply **HCS** by .95 (round to nearest whole) = _____ } *Supérieur* range
Multiply **HCS** by .85 (round to nearest whole) = _____ } *Très Bien* range
Multiply **HCS** by .80 (round to nearest whole) = _____ } *Bien* range

RANKING

4. Rankings are awarded as follows:
 - a. Entries with scores ranging from the HCS down to $(\text{HCS}) \times (.95)$ are to be awarded a *Supérieur*.
 - b. Entries with scores ranging from just below the *Supérieur* cut-off down to $(\text{HCS}) \times (.85)$ are to be awarded a *Très Bien*. See ****IMPORTANT**** note below in Section 5!
 - c. Entries with scores ranging from just below the *Très Bien* cut-off down to $(\text{HCS}) \times (.80)$ are to be awarded a *Bien*.
5. ****IMPORTANT**** The highest score may be so high that when you do the calculations in Section 3 above, no other entry lands in the *Très Bien* range. When this happens, you must do the following:
 - a. Remove that super-high score, set it aside, and award it the *Grand Prix*.
 - b. Redo the computations above using the *next* highest composite score in the stack.
 - c. Follow the customary rankings outlined in Section 4.
6. Write the award ranking at the top of each entry's score sheet. Entries with scores below the *Bien* cut-off do not receive a ranking.
7. Turn in all of the Judging Sheets, Master Score Sheets, and this Awards Computation Sheet to the tabulating room. *Merci!*