

Alabama Federation of French Clubs
FRENCH CONVENTION

University of Alabama, Ferguson Center
Tuesday, February 25, 2025



Liv M.
Mountain Brook Junior High School

UA STUDENT CENTER – UPSTAIRS



THE UNIVERSITY OF ALABAMA
Division of Student Life
Ferguson Student Center

HORAIRE PAR ÉVÉNEMENT

ÉVÉNEMENT <i>(Event)</i>	NIVEAU <i>(Level)</i>	HEURE <i>(Time)</i>	LIEU <i>(Place)</i>
Art Room <i>(Atelier d'art)</i>		9h30-14h00	Room 3108
<u>Awards Ceremony</u> <i>(Remise des prix)</i>		14h30-15h00	Ballroom
<u>Breakout Room</u> <i>(Jeu d'évasion)</i>		12h00	Online
Campus Tour <i>(Tour du campus)</i>		10h00 / 11h00 / 12h00 / 13h00	Registration Table
<u>Choral Competition</u> <i>(Concours de chant)</i>	Solo/Duet	13h00-13h45	Ballroom
	Group	13h45-14h30	Ballroom
Dictation <i>(Dictée)</i>		9h20	Ballroom
Games <i>(Jeux)</i>		11h00-14h00	Room 3107
<u>Group Skits</u> <i>(Sketchs)</i>	Level I / II	9h30-10h15	Ballroom
	Level III / Adv	10h15-10h45	
Individual Oral <i>(Présentation orale)</i>	Level I	9h30-12h00	Room 3103
	Level II	9h30-12h00	Room 3106
	Level III	9h30-12h00	Room 3110
	Advanced	9h30-12h00	Room 3114
Interpersonal Speaking <i>(Expression interpersonnelle)</i>	Level I	12h00-14h30	Room 3103
	Level II	12h00-14h30	Room 3106
	Level III	12h00-14h30	Room 3110
	Advanced	12h00-14h30	Room 3114
Lunch <i>(Déjeuner)</i>		Students – as desired	Food Court
		Teachers – 12h00	Room 3125
<u>Movie Room</u> <i>(Salle de cinéma)</i>		10h00 / 13h00	Room 3104
<u>Opening Ceremony</u> <i>(Cérémonie d'ouverture)</i>		9h00-9h30	Ballroom

Photobooth <i>(Cabine photo)</i>	9h30-14h00		Ballroom
Presentation <i>(Conférence)</i>	10h00-10h30 / 11h30-12h00 / 13h30-14h00		Room 3111
<u>Scavenger Hunt</u> <i>(Chasse au trésor)</i>	9h30-14h00		Hallways
<u>Scholars Bowl (Jeopardy!)</u> <i>(Jeu-questionnaire)</i>	9h30-13h00		Room 3700 (Forum)
<u>Scholarship Interview</u> <i>(Entretien de bourse)</i>	9h45-11h15 (by appointment)		Room 3115
Study Abroad Presentation	10h45-11h15 / 12h45-13h15		Room 3111
<u>Video Contest</u> <i>(Concours vidéo)</i>	9h15		Ballroom
Visual Art <i>(Exposition d'art)</i>	Set-up	8h00-9h45	Ballroom Foyer
Theme Quiz <i>(Interro à thème)</i>	9h30-14h00 (Online)		Heritage Room (Ballroom Annex)

HORAIRE PAR HEURE

HEURE (Time)	ÉVÉNEMENT (Event)
8h00-8h55	Registration. Sponsor must check in at the table outside of Ballroom. Set-up Visual Art check-in (Ballroom). Props set outside Room 3104.
9h00-9h30	<u>Opening Assembly</u> (Ballroom) Welcome, Roll Call, Screening of Video Competition winners, <i>Dictée</i> , Immersion oath, Singing of <i>La Marseillaise</i> .
9h45-11h15	<u>Scholarship Oral Interviews</u> – By appointment (Room 3115)
9h30-12h00	Individual Oral – Level 1 (Room 3103), Level 2 (Room 3106), Level 3 (Room 3110), Advanced Level (Room 3114)
9h30-13h00	<u>Scholars Bowl (Jeopardy!)</u> (Room 3700 – Forum)
9h30-14h00	Art Room (Room 3108)
9h30-14h00	Theme Quiz (Heritage Room/Ballroom Annex)
9h30-10h15	<u>Level I/II Skits</u> (Ballroom)
10h00	Campus Tour (Ballroom Foyer – Registration Table)
10h00-11h30	<u>Film</u> (Room 3104)
10h00-10h30	Conférence: <i>Les Iles de France : l'environnement et la protection de la nature</i> Dr. Catherine Daniélou, UAB (Room 3111)
10h15-11h00	<u>Level III/Advanced Skits</u> (Ballroom)
11h00	Campus Tour (Ballroom Foyer – Registration Table)
11h00-14h00	Games (Room 3107)
11h30-12h00	Conférence: <i>Les Iles de France : l'environnement et la protection de la nature</i> Dr. Catherine Daniélou, UAB (Room 3111)
12h00	Breakout Room (online)
12h00	Campus Tour (Ballroom Foyer – Registration Table)
12h00-12h45	Sponsors: lunch meeting, food provided (Room 3125/Anderson) Required!
12h00-14h30	Interpersonal Speaking – Level1 (Room 3103), Level 2 (Room 3106), Level 3 (Room 3110), Advanced Level (Room 3114)
13h00	Campus Tour (Ballroom Foyer – Registration Table)
13h00-13h45	<u>Choral – Solo/Duet</u> (Ballroom)
13h00-14h30	<u>Film</u> (Room 3104)
13h30-14h00	Conférence: <i>Les Iles de France : l'environnement et la protection de la nature</i> Dr. Catherine Daniélou, UAB (Rm 3111)
13h45-14h30	<u>Choral – Group</u> (Ballroom)
14h30-15h00	<u>Closing / Awards Assembly</u> (Ballroom)
15h15	<i>Départ!</i>

OPENING ASSEMBLY **9h00 à 9h30 (Ballroom)**

Bienvenue / Welcome

- Thank you for joining us for the 74th annual French Convention! We hope that the day will be a day well spent as we share together in the joy of communicating in French!
- Please scroll to Page 6 in your Program to follow along.

Remerciements / Thanks

- University of Alabama, Student Center Division of Student Life, Faculty and Graduate Teaching Assistants of the UA French Program, AATF Alabama.
 - o Dr. Jean Luc Robin, Department Liaison
- AATF Alabama Chapter for its generous donation of the Scholarship Competition prize money.
- Drs. Catherine Daniélou (UAB), Heather West (Samford), Stephanie Coker (UNA)
- Homewood High School (Vice-President Club)
- Complete list of thanks on Page 10.

Dédicace / Dedication

- [Mayotte](#), ravaged by cyclone in December.

Appel / Roll Call

- Clubs will shout out their chant when their school's name is called.
- See list of participating [schools](#) on Page 11.

Infos pratiques / Practical Information

- Please be a respectful, attentive audience in all competitions. Sit quietly and only enter a room—including the Ballroom—during the short break between presenters.
- Prompting from the audience is never appropriate.
- You may only record/video/photograph your own school's students.
- This Program has additional information about [oral competitions](#) on Page 13.
- Consult www.frenchconvention.org/competitions for clarifications on rules.
- Address any concern to the President Club sponsors, Allison Ramey (404.518.2466) or Peter Rosborough (205.586.5636)
- Keep track of your belongings; do not leave them lying around! *Objets Trouvés* (Lost & Found) will be at the Registration Table.
- PLEASE PLEASE PLEASE keep all areas clean throughout the day!
- Students should only use their phones in the service of French. No sitting in the halls and doom-scrolling! Sponsors and chaperones (all adults) may address any student for any reason. Students, please respond with respect.

Horaire / Schedule

- The schedule is laid out for you in two different formats: [by the event](#) (Pages 3-4) and [by the hour](#) (Pages 5-6).
- Scheduled times are listed as they would be in France, using the 24-hour clock. Don't get confused in the afternoon!
- The schedule is very dense, with many overlapping events. Do your best to keep track of the status of the competition rooms; send a runner to check on timing.

- Students, use this Program to know *when* you are supposed to go *where* for *what*. It is your responsibility – not your teacher’s – for being at your competition on time! A [building map](#) is on Page 2 of this Program.
- Sponsors, be reminded that the lunch meeting is mandatory! Food will be provided.

Événements / Events

- Students are expected to attend as many competitions and events as possible. Use the [Passeport](#) in the back of the program as your guide to a full and fulfilling day!
- [Art Room](#): all day!
- [Breakout Room](#): Online at 12h00. Link is on website under this event.
- [Campus Tours](#): Available at 10h00, 11h00, 12h00, and 13h00. Students must have their teacher’s permission and meet at the Registration Table in the lobby.
- [Choral](#): Any accompaniment tracks must be labeled clearly and turned into the sound tech immediately prior to the competition. Since there are multiple entries for the songs *Sympathique* and *Tahiti*, please take note of the teacher’s initials in parentheses!
- [Group Skits](#): Begin immediately after this assembly here in the Ballroom. The Ballroom must remain quiet for the rest of the morning – find an alternative route!
- [Immersion Oath](#): Students may take an optional oath to only speak French today.
- [Individual Oral & Interpersonal Speaking](#): You have a window of time to go by the room and compete. Form a line and wait quietly in the hall for your turn.
- [Movies](#): Screening two (2) movies in Room 3104.
- [Presentation](#): About France’s islands and environmental responsibility. 30-minutes, in French w/English on PowerPoint slides. Three slots: 10h00, 11h30, and 13h30.
- [Scavenger Hunts](#): Two (2) online hunts. Links are on website under this event.
- [Scholars Bowl \(Jeopardy!\)](#): Begins immediately after this assembly in Room 3700 (Forum). Game schedule is listed on Page 19.
- [Scholarship Interviews](#): Room 3115. Follow the appointment schedule on Page 20.
- [Theme Quiz](#): Students will enter the Heritage Room (behind Ballroom curtain) by the elevators, scan a QR code, and sit in the room to test. The test lasts 20 minutes. Exit into the Ballroom foyer. Room closes at 14h00. Last submission is 14h30!!
- [Visual Art](#): All poster entries need to be set up ASAP so that judging can begin.

Gagnants / Winners

- T-shirt design *William B., Advent Episcopal School*
- Program Cover *Liv M., Mountain Brook Junior High School*
- [Honorable Mentions](#) *Isabelle M., Homewood High School*
Violet P., Homewood High School
Christina L., Vestavia Hills High School
Mia M., The Altamont School

Concours Vidéo / Video Competition

- Please watch as the winning [entries](#) are screened.

Dictée / Dictation

- Make sure you have a pen and paper ready.
- Put your name, school, and level on your paper.
- You must write legibly, else the word will be marked as incorrect.
- Turn in your pen/pencil and paper up front in the appropriate stack.
- Doesn’t benefit you to cheat....

Serment d'Engagement / Immersion Oath

- Are you up for the challenge of only speaking French today?! If so, you will wear a Tahitian *collier de fleurs* to mark you out. If you happen to break your oath during the day, simply remove it and return it to the front table. The oath does not apply to emergency situations or when speaking to non-French-speaking individuals, *bien sûr !* Please come forward if you would like to participate.

Levez la main droite, et répétez après moi :

Je m'engage à ne parler que le français toute la journée.

Clôture / Closing

- Please join us in singing ***La Marseillaise***, printed on the next page of your program.

Bonne Journée!

LA MARSEILLAISE

Claude-Joseph Rouget de Lisle, 1792

L'hymne national de la République française

*Allons enfants de la patrie,
Le jour de gloire est arrivé !
Contre nous de la tyrannie
L'étendard sanglant est levé ! (bis)
Entendez-vous dans les campagnes,
Mugir ces féroces soldats ?
Ils viennent jusque dans nos bras
Égorger nos fils, nos compagnes !*

*Aux armes, citoyens !
Formez vos bataillons !
Marchons ! Marchons !
Qu'un sang impur
Abreuve nos sillons !*

merci thank you MERCI YOU thank you merci
THANK YOU MERCI YOU THANK YOU merci
THANK YOU merci THANK YOU MERCI
thank you YOU MERCI THANK YOU
MERC I THANK YOU merci
THANK YOU YOU MERCI
thank you MERCI
thank you merci
MERCI THANK YOU thank you
thank you merci THANK YOU
thank you merci THANK YOU
MERC I THANK YOU merci
THANK YOU merci

*The Faculty and Graduate Teaching Assistants of
the University of Alabama French Program:*

*Cheryl Toman (Chair) • Jean-Luc Robin (Liaison) •
Lincoln Auxil (GTA Coordinator) • Thomas Carlton •
Ablaye Dialo • Adamu Abubakar • Adebola
Awodirepo • Arthur Suehi • Bouguio • Caesar Fieni
• Carole Kougang • Deborah Ariyo • Jamike
Okoroji • Mablika Lambon • Magnolia Dill •
Mercy Dafong • Njipendi Douda • Olabayo
Awodirepo • Raphael Oyedele • Samuel Oluyemi •
W. Mark Matthews • Yacine Mamadou •
Zulikanani Yekeen •*

*Gracie Vanderford (Student Center Coordinator)
Greg Richards (P Rag Promotional Printing & Design)
Dr. Catherine Daniélou (UAB)
Dr. Heather West (Samford University)
Dr. Stephanie Coker (UNA)
Jeanne Classé
Alabama Chapter of AATF*

PARTICIPATING SCHOOLS & CLUB SPONSORS

1. **Advent Episcopal School (Birmingham)**
Anne Barton
2. ***The Altamont School (Birmingham)** *** President Club**
Allison Ramey, Peter Rosborough
3. **Alabama School of Fine Arts (Birmingham)**
Sabrina Bouriche
4. **Chelsea High School (Chelsea)**
Jacob Cooley
5. **Eastwood Christian School (Montgomery)**
Dawn Geiger
6. **Highlands School (Mountain Brook/Birmingham)**
Lauren Smith
7. ***Homewood High School (Homewood/Birmingham)** *** Vice-President Club**
Meredith Shuttlesworth, Melissa Dameron-Vines
8. **Hoover High School (Hoover/Birmingham)**
Laura Ann Pitts
9. **Indian Springs School (Indian Springs Village/Birmingham)**
Jean Bassene
10. **Jefferson County International Baccalaureate Middle School (Pleasant Grove/Bham)**
Charlsey Smith
11. **Jefferson County International Baccalaureate High School (Irondale/Birmingham)**
Leigh Noble, Shelley Fordice (Shades Valley High School)
12. **LAMP High School (Montgomery)**
Cecilia Garnier, Robert Burdett
13. **Montgomery Academy (Montgomery)**
Madelyn Ethington
14. **Mountain Brook Junior High School (Mountain Brook/Birmingham)**
Katie Thomas, Courtney Capocci
15. **Mountain Brook High School (Mountain Brook/Birmingham)**
Sally Sutherland, John Binet
16. **Northridge High School (Tuscaloosa)**
Lyn Smith
17. **Prattville High School (Prattville)**
Kate Wilson
18. **Trinity Presbyterian School (Montgomery)**
Bonnie Montgomery
19. **Tuscaloosa Academy (Tuscaloosa)**
Cameron Hardin
20. **Vestavia Hills High School (Vestavia Hills/Birmingham)**
Casey Harlan, Leah Dupre

MAYOTTE

CNN —

By Lex Harvey and Pierre Bairin, CNN
Updated 6:37 PM EST, Mon December 16, 2024

Thousands are feared dead after a devastating 100-year cyclone ripped across the French archipelago of Mayotte on Saturday, inflicting destruction that one resident likened to an atomic bomb. “The situation is catastrophic, apocalyptic,” Bruno Garcia, owner of Hotel Caribou in Mamoudzou, Mayotte’s capital, told CNN-affiliate BFMTV. “We lost everything. The entire hotel is completely destroyed,” Garcia said. “There is nothing left. It’s as if an atomic bomb fell on Mayotte.”

Mayotte lies in the Indian Ocean off the east coast of Africa, just west of Madagascar. Made up of two main islands, its land area is about twice the size of Washington DC. Cyclone Chido, a category 4 storm, tore through the southwestern Indian Ocean over the weekend, impacting northern Madagascar before rapidly intensifying and slamming Mayotte with winds above 220 kilometers per hour (136 miles per hour), according to France’s weather service. It was the strongest storm to hit the islands in more than 90 years, Meteo-France said.

The cyclone flattened neighborhoods, knocked out electrical grids, crushed hospitals and schools and damaged the airport’s control tower. “Honestly, what we are experiencing is a tragedy, you feel like you are in the aftermath of a nuclear war... I saw an entire neighborhood disappear,” Mohamed Ishmael, a Mamoudzou resident, told Reuters.

French President Emmanuel Macron said late Monday on X that he planned to travel to Mayotte “in the coming days to support our fellow citizens, civil servants and the emergency services that have been mobilized.” He added that he would declare a national mourning period. France’s minister for everyday security, Nicolas Daragon, said on social media late Sunday the first military planes providing emergency aid to the cyclone-battered island had landed. France is “standing by their side with a helping hand,” acting interior minister Bruno Retailleau. Retailleau said that France had mobilized two naval ships and that they were hopeful that more flights would be able to enter the territory soon, noting that flights cannot land at night yet given how badly the airport was affected by the cyclone.

Located about 5,000 miles from Paris, Mayotte is the poorest place in the European Union and has struggled with unemployment, violence and a deepening migration crisis. In recent decades, tens of thousands of people from neighboring Comoros and Madagascar have come to Mayotte seeking better economic conditions and access to the French welfare system.

Chad Youyou, a resident in Hamjago in the north of Mayotte, posted videos to Facebook showing flattened trees and extensive damage to his village, the Associated Press reported. “Mayotte is destroyed ... we are destroyed,” he said.

For further consideration (not endorsed by AFFC):

[Solidarity with Mayotte: Recovery Efforts One Month On - Friends of Fondation de France](#)

ORAL COMPETITION “REMINDERS”

(complete rules found at www.frenchconvention.org)

General Information

- Relax, have fun, and do your best. The judges want you to succeed!

Performance Information

- In the interest of fairness, please help us maintain anonymity in competition as much as possible:
 - Entries will be announced by the judges, by number and title.
 - Competitors should not wear any identifying clothing.
- Group Skits and Choral selections must be memorized.
 - No written scripts may be used on stage during these competitions.
 - Prompting from the audience is not permitted.
- You may only record/video/photograph your own school's students.

Performance Time Limits

- Timing will be from the first spoken word to the bow. To indicate that a skit is over, one or more students in the skit should bow at the end of the skit.
- Time limits are as follows:

Group Skit, Level I/II	4-6 minutes
Group Skit, Level III/Advanced	5-8 minutes
Choral, Solo/Duet	5 minutes
Choral, Group	5 minutes

If the minimum time limit is not met, or if the maximum time limit is exceeded, one point per 10 seconds will be subtracted from the time management category on the score sheet. The maximum penalty will be 10 points per entry. Note the following scale:

Time Management Scale

Seconds Over/Under	1-5	6-10	11-15	16-20	21-25	26-30	31-35	36-40	41-45	46+
Points Deducted	1	2	3	4	5	6	7	8	9	10

CHORAL COMPETITION – SOLO/DUET

13h00 à 13h45 (Ballroom)

1. ***Femme de couleur***

Shy'm's song talks about her Martinican origins and her childhood memories in Martinique. In this song, she expresses the values and simplicity of the Martinican people known for being welcoming and generous people who always keep smiling no matter what life throws at them.

2. ***Sympathique (MS)***

They don't want to work, they don't want to eat...Alas.

3. ***La Vie en Rose***

Being in love can transform the way you look at life!

4. ***Comme ils disent***

A Charles Aznavour song.

5. ***la Ora 'O Tahiti Nui / Pour que vive Tahiti Nui***

Sung during public or sport events alongside the French national anthem, "La Marseillaise," this is the territorial anthem of French Polynesia. The song will be sung in both Tahitian and French.

6. ***Sympathique (BM)***

Known for its French lyrics and retro style "Sympathique" is a mantra for French workers, and it has been described as an unofficial theme song for organized labor.

7. ***Le Moustique***

The only imperfection in an island paradise is a small one: the mosquito! We added a few verses to Joe Dassin's 1973 hit version...

8. ***Sous le ciel de Paris***

An Edith Piaf classic.

9. ***Aux Champs-Élysées***

The song references the main street in France, the *Avenue des Champs-Élysées*, which celebrates Parisian life and is associated with love and lightheartedness.

CHORAL COMPETITION – GROUP
13h45 à 14h30 (Ballroom)

1. ***L'Opéra des Trois Cochons***

An edited and translated version of the familiar kindergarten skit “The Three Piggy Opera.”

2. ***Tahiti (CH)***

Come with us to Tahiti and live your best life!

3. ***Les Ados à la Plage***

A beach music medley.

4. ***Monté la riviè (« Montez la rivière »)***

This lovely song by Kali, a well-known singer from Martinique, sung in French and in Martinican Creole, advises us to “go up the river,” which represents the path of life and of love. You must keep going up the river in spite of the “rocks and roots” (life’s obstacles). You must observe what’s around you: (“Wouvè dé zyé’w gran” – open your eyes wide), and be aware of the path (“Toujou gadé koulè dlo-a” – always watch the water flow), in order to finally reach the source of the river (the end of life’s journey).

5. ***Tahiti (BM)***

These young French performers dream of Tahiti, where they can go and live their best life.

6. ***Ma Meilleure Ennemie***

Stromae and Pomme’s beautiful song from Season 2 of Arcane.

7. ***La Chanson thème de Gilligan’s Island***

Just sit right back and have a listen to The Ballad of Gilligan’s Island...*en français!* After all, the old TV show did air in Canada, France, and Luxembourg!

8. ***Tahiti (AB)***

This 2020 hit by Keen'V (Kévin Bonnet) is a joyful invitation to escape to Tahiti and live one's best life. It was released during the COVID lockdown.

FILMS

10h00 -et- 13h00 (Room 3104)

10h00 – *Rue Cases Nègres*

(In French with subtitles in English)

Rue Cases-Nègres (Sugar Cane Alley) is a 1983 French-language film directed by Euzhan Palcy, based on the 1950 semi-autobiographical novel *Rue Cases-Nègres* by Joseph Zobel. The film is set in the 1930s in Martinique, a French Caribbean colony, and follows the life of a young Black boy named José, who is raised by his grandmother in a poor sugarcane workers' community. The story explores themes of colonialism, racism, and social mobility as José, a bright and ambitious student, strives for an education to escape the hardships of plantation life. His grandmother, M'Man Tine, sacrifices a lot to give him the opportunity to succeed, emphasizing the power of knowledge as a means of liberation. The film is widely acclaimed for its poignant storytelling and historical authenticity, making it an important work in Caribbean cinema.

13h00 – *Vampire humaniste cherche suicidaire consentant*

(In French with subtitles in English)

Vampire humaniste cherche suicidaire consentant (Humanist Vampire Seeking Consenting Suicidal Person) is a 2023 French-Canadian dark comedy film directed by Ariane Louis-Seize. The film follows Sasha, a young vampire who struggles with her moral dilemma: unlike her bloodthirsty family, she is too empathetic to kill. Instead of preying on victims, she seeks a consenting person who wishes to die. This leads her to meet Paul, a depressed and lonely man willing to let her feed on him. The film blends dark humor, horror, and drama while exploring themes of morality, loneliness, and the search for connection. It offers a fresh, introspective take on the vampire genre, balancing its eerie premise with a deeply human story.

GROUP SKIT COMPETITION – LEVELS 1 & 2
9h30 à 10h15 (Ballroom)

1. ***Une Aventure mondiale***

A group of students go around the world exploring four French speaking countries.

2. ***Les vacances de printemps en Martinique !***

Three college students are trying to decide how to practice their French during Spring Break. Paris is chilly this time of year and too far away, but they soon stumble across a YouTube video about Martinique. Watch as the characters in the video tell about all the fun activities, food, architecture, and history available on this beautiful, Francophone island!

3. ***Des racines et des ailes !***

In this “special” episode of the French TV program “Roots and Wings” (Des Racines et des ailes) we join songbirds Edith Piaf and Georges Mouettestaki on the South Tower of Notre Dame where they interview birds of another feather who have come to Paris from various DROM, TOM, and COM islands for the installation of the rooster reliquary to its perch atop the cathedral spire.

4. ***La Parure***

The Necklace “La Parure” is a story about a girl who wants riches but is poor. She ends up losing her friend’s diamond necklace and working her whole life to buy the necklace again, only to be told it was fake the whole time.

5. ***Les vacances échouées***

We are on a cruise ship, we fall off, we are stranded on an island and trying to make shelter and find food.

GROUP SKIT COMPETITION – LEVELS 3 & ADVANCED
10h15 à 11h00 (Ballroom)

1. ***La Compétition de l'île de Monsieur Beast***

In a French YouTube spinoff, contestants compete in various French challenges for the ultimate prize: an entire island.

2. ***L'Île aux naufragés***

Seven stranded individuals discuss the island realm of France.

3. ***Après la Tempête***

This skit takes place in the capital of Haiti, Port-au-Prince. After a tropical storm hit an area of the city, the townspeople come together to buy clothes and other relief items. The characters consist of two friends who want to buy from a shop and a shop owner. The villagers discuss how relieved they are to have survived the storm and what they need to buy. This story mainly centers around the townspeople finding joy through their situation and describing life on the island.

SCHOLARS BOWL (*Jeopardy!*) COMPETITION
9h30 à 13h00 (Rooms 3700 – Forum)

Welcome to the inaugural run of *Jeopardy!* instead of the classic Scholars Bowl! Please be patient with us as we try out this new format.

Fourteen (14) teams are competing in rounds as indicated by the groupings below. Your team sponsor, captain, or other designee should keep tabs on the progress of the rounds so that your team will be in place **immediately** when it's your turn!

All rules may be consulted at <http://frenchconvention.org/scholars-bowl/>

Audience, please behave respectfully toward all players, on all teams, at all times!

Que la meilleure équipe gagne !

GAME 1: Homewood High School / Vestavia Hills High School / Indian Springs School

GAME 2: The Altamont School / Hoover High School / LAMP High School

GAME 3: Mountain Brook High School / Montgomery Academy / Advent Episcopal School

GAME 4: Chelsea High School / Alabama School of Fine Arts / Trinity Presbyterian School

GAME 5: Tuscaloosa Academy / Prattville High School / *WILD CARD*

WILD CARD team will be chosen randomly from any non-Top 3 team at this point who wants to play another game.

GAME 6: Championship (the 3 Highest-scoring teams)

SCHOLARSHIP COMPETITION – ORAL INTERVIEW

9h45 à 11h15 (Room 3115)

The Scholarship Competition is made possible this year due to a generous grant from the **Alabama Chapter of the American Association of Teachers of French (AATF)!**

Scholarship candidates from the following schools should report at their appointed time for their oral interview and wait for the judge to let them into the room.

SCHOOL	APPOINTMENT TIME
Chelsea	9h45
Trinity	10h00
Homewood	10h15
Vestavia	10h30
Tusc Acad	10h45
Altamont	11h00

T-SHIRT / PROGRAM DESIGN COMPETITION

Honorable Mention Award



*Isabelle M.
Homewood High School*

T-SHIRT / PROGRAM DESIGN COMPETITION

Honorable Mention Award

Les Îles de France:



Tous les Climats, Tout le Charme!

*Violet P.
Homewood High School*

T-SHIRT / PROGRAM DESIGN COMPETITION

Honorable Mention Award



*Christina L.
Vestavia Hills High School*

T-SHIRT / PROGRAM DESIGN COMPETITION

Honorable Mention Award



*Mia M.
The Altamont School*

VIDEO COMPETITION

9h30 (Ballroom)

1. ***Un dîner entre DOM (Départements d'Outre-Mer)***

It's dinner time at the DOM house and everyone has something to say to prove they are the best, the most beautiful, and the most loved French island.

2. ***Où est Waldo ?***

Waldo has escaped and made his way to several of the Ile de France. Will the Parisians in the video be able to find him?

3. ***L'Oasis: qu'est-ce qui pourrait mal tourner ?***

Come discover this "beautiful" beach resort.

4. ***L'Apocalypse***

A brief skit about the effects of global warming on a French island.

5. ***L'Île d'Amour***

In a new twist on hit TV series *Love Island*, historical character Napoleon must fight for his spot on the island.

6. ***De couvert des Îles***

A voyage to the Island.

7. ***Naufragé avec le diable***

A spoof on Tom Hank's 2000 film, *Cast Away*.

8. ***Vacances sur L'Île***

There's a girls' trip planned, and they're having trouble figuring out which island to go.

9. ***La Colonisation***

A stop-motion story about French colonization of an island.

10. ***La culture de Tahiti et d'Haïti***

A short documentary about the French speaking islands of Tahiti and Haiti.

11. ***Le Volleyball de plage !***

Volleyball players dream of playing on French island beaches.

12. ***Histoire d'une île !***

An island tale!

13. ***Un Meurtre sur la piste de danse***

A murder mystery at a resort on St Martin.

14. ***L'Île des Survivants***

A group of men who break down and coast to a nearby island. They must survive, and luckily that have a French flag from their boat.

15. ***La S.S. Baguette***

A commercial for a cruise line that visits the DOMs and TOMs of France.

16. ***Cuisinez avec nous***

A cooking show with francophone cuisine..

17. ***Vaiana***

A spoof on *Moana 2*.

CLOSING / AWARDS CEREMONY

14h30 à 15h00 (Ballroom)

We hope that you have had a great day at French Convention and that you will come back next year! Please turn to Page 27 in your Program to follow along.

Please rise if you are still wearing your French-only necklace. *On vous relâche.* You are now released from your oath. *Félicitations!* Please come forward to receive your certificate.

Awards for today's competitions will be announced in the following order, and in rankings up from Honorable Mention, to *Bien*, to *Très Bien*, to *Supérieur*, and finally *Grand Prix*.

1. Breakout Room
2. Scholar's Bowl (*Jeopardy!*)
3. Scholarship
4. Skit Competition: Levels 1 & 2, Levels 3 & Advanced
5. T-shirt / Program Cover Design Competition
6. Video Competition
7. Visual Art Competition

*Due to high volume and/or time constraints with the shortened day, the Choral, *Dictée*, Individual Oral, Interpersonal Speaking, and Theme Quiz certificates will be mailed out to winners next week.

Be sure to retrieve all your belongings, artwork, props, etc. before leaving.

Clean up all trash around you and any you see on your way out.

Sponsors, please take the time to fill out and submit the online evaluation within the next two weeks while details are fresh on your mind! The link is on the website!

Let's close today's ceremony by reciting France's national slogan together:

Liberté, Égalité, Fraternité !

Merci, Bonne Route, et à l'Année Prochaine !

PASSEPORT

J'y ai assisté. ≈ I attended.

J'y ai participé. ≈ I participated.

S.O. = Sans Objet = N/A

ÉVÉNEMENT	J'y ai assisté.	J'y ai participé.
Art Room <i>(Atelier d'art)</i>		
Awards Ceremony <i>(Remise des prix)</i>		
Breakout Game <i>(Jeu d'évasion)</i>	----- S.O. -----	
Campus Tour <i>(Tour du campus)</i>		
Choral Competition – Solo/Duet <i>(Concours de chant – solo/duo)</i>		
Choral Competition – Group <i>(Concours de chant – groupe)</i>		
Dictée <i>(Dictation)</i>	----- S.O. -----	
Immersion Oath <i>(Serment d'engagement)</i>	----- S.O. -----	
Individual Oral <i>(Présentation orale)</i>		
Interpersonal Speaking <i>(Expression interpersonnelle)</i>	----- S.O. -----	
Movie Room <i>(Salle de cinéma)</i>		----- S.O. -----
Presentation <i>(Conférence)</i>		----- S.O. -----
Scholars Bowl (Jeopardy!) <i>(Jeu-questionnaire)</i>		
Scholarship Competition <i>(Concours bourse)</i>	----- S.O. -----	
Skits <i>(Sketchs)</i>		
Scavenger Hunt <i>(Chasse au trésor)</i>	----- S.O. -----	
Theme Quiz <i>(Quiz thématique)</i>	----- S.O. -----	
Video Competition <i>(Concours vidéo)</i>		
Visual Art <i>(Exposition d'art)</i>		