GROUP SKIT JUDGING SHEET

ENTRY INFORMATION

Competition Level (Circle): Level 1/2 Level 3/Advanced

Selection Number / Title: _____ / _____

Timed Length of Performance: _____ : _____
(minutes) (seconds)

JUDGING CRITERIA

Please evaluate the following aspects of the presentation on a scale from **0** (low) to **10** (high)

1. ***Pronunciation*** _____
   Correct French phonemes: *u* / o*u, i*, nasal vowels, /R/, etc.

2. ***Fluency*** _____
   Sentences and phrases sound like sense units, flowing, unrelated to speed.

3. ***Clarity & Enunciation*** _____
   Is clearly heard and understood. Appropriate volume and articulation.

4. ***Intonation*** _____
   Use of correct French stress and vocalic inflexion.

5. ***Preparation*** _____
   Memorization is required. A single lapse of memory due to nervousness need not be judged too harshly; however, repeated lapses of memory should be noted.

6. ***Level of language used*** _____
   The difficulty of the language in the skit is appropriate for the competition level. For example, a skit at the Advanced Level should contain advanced grammatical and idiomatic structures.

TOTAL FOR THIS JUDGE _____**/60**

Please evaluate the following additional distinctions of the presentation on a scale from **0** (low) to **10** (high)

1. ***Originality*** _____
2. ***Humorous*** _____
3. ***Theatrical*** _____
4. ***Theme-related*** _____

REMARKS, OBSERVATIONS, IMPRESSIONS: